



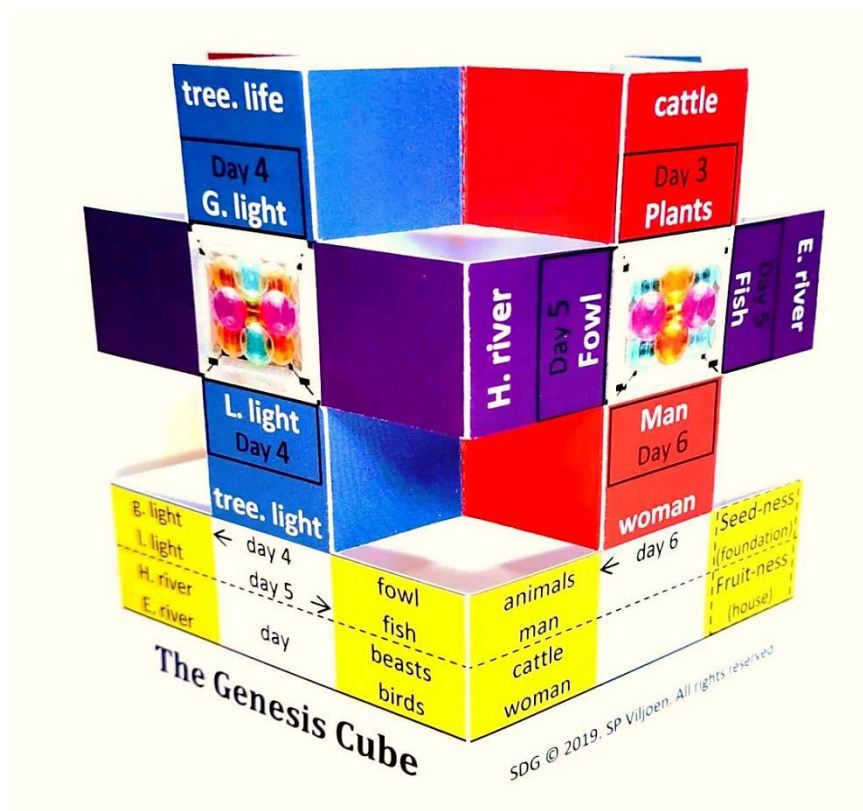
# The Pattern Workshops

Join us on Sundays 11:00 @ Karoo Café

@ corner of Lynnwood Rd and Albeth Rd, Pretoria East, RSA.

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## Working Paper 5: The Genesis Cube Paper Model



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Attendance free, but booking is essential

[thepatternworkshops@gmail.com](mailto:thepatternworkshops@gmail.com)

Age: 12 years and older

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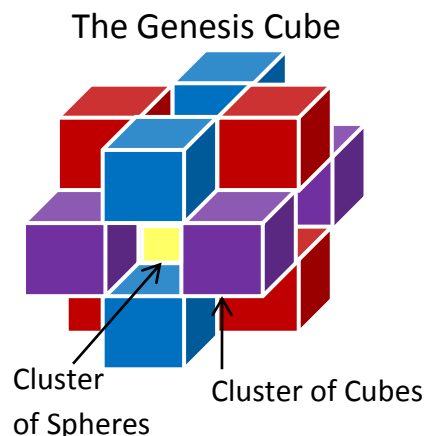
## What happens at the Pattern Workshop?

At this workshop you can make a paper model of the Genesis Cube.

## What is the Genesis Cube?

The Genesis Cube is an illustration of the Genesis code. The code is represented by the cluster of spherecubes that is described on the next page.

The Genesis Cube represents the collapsed state of the Genesis code. It therefore shows the cluster of spheres and the cluster of cubes as two separate objects as depicted on the right.



## What the Genesis Cube paper model shows

The paper model illustrates the cluster of twelve cubes of the Genesis Cube. It also represents the cluster of twelve spheres that is in the core of the Cube by means of pictures on the model's four sides.

The cluster of spheres represents the timed elements of creation as described in Genesis 1. The cluster of cubes represents the spaced elements as described in Genesis 2. (The timed and the spaced element configurations are explained on the next page.)

The lower part of the paper model (the pedestal) depicts the 24 elements of the Genesis code in two rows, the one row shows the 12 timed elements and the other the 12 spaced elements with a dotted line in between that represent their separation. The separation that was caused by the collapse (the Fall) as described in Genesis 3.

## What is not shown by the Genesis Cube paper model?

The pre-collapse state of the Genesis code is not apparent in the paper model because it would require a spherical shape inside each one of the model's twelve paper cubes which is not possible to make with just one piece of paper and a few simple folds.

## How to cut and crease the paper model template

The horizontal dotted lines in the drawing below are the cut lines and the vertical dotted lines are the crease lines. The vertical space on the right is for the double sided tape used to glue the two edges.

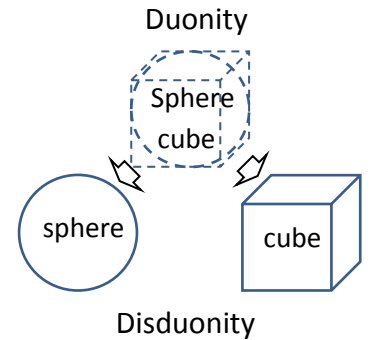
	man Day 1 Day		beasts Day 3 Land		tree. life Day 4 G. light		cattle Day 3 Plants		
		P. river Day 2 Sea		Expanse Day 2 G. river		H. river Day 5 Fowl		E. river Day 5 Fish	
	Night Day 1 garden		Animals Day 6 birds		L. light Day 4 tree. light		Man Day 6 woman		
Genesis 1 Timed elements	day 1 >	day night	expanses < day 2 day 3 >	land plants P. river G. river	g. light l. light H. river E. river	day 4 day 5 >	fowl fish beasts birds	animals man cattle woman	< day 6 Seed-ness (foundation) Fruit-ness (house)
Genesis 2 Spaced elements		man garden	tree. life tree. light (long)			day			
<b>The Genesis Code</b>	thepatternbook.com			<b>The Genesis Cube</b>				SDG © 2019. SP Viljoen. All rights reserved.	

# The Genesis Cube Explained

The Genesis Code cube represents the elements of creation as related in Genesis 1 and Genesis 2. The two sets of twelve elements each and their configuration(s) constitute the Genesis code of which the Genesis Cube is a representation. The two sets were originally in a duonity state but collapsed into the disduonity state after the Fall described in Genesis 3.

## What is a Disduonity State?

A duonity state is defined as the two-oneness of things, like a sphere and a cube that are in a (higher-dimensional) superposition. The disduonity state is then the collapsed state of the spherecube and consists of a separate sphere and cube (in a lower dimension). Duonity and disduonity could be illustrated as shown on the right. (Note that the sphere and cube in the superposition are not distinguishable like they are in the drawing.)

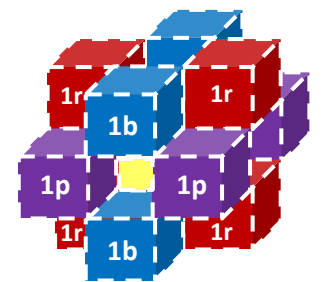


## Timed and Spaced Configurations

The cluster of spherecubes on the right reflects a timed element configuration as well as a spaced element configuration.

The 12 timed elements form a loop,  $2b-2p-2r-2b-2p-2r$ , that 'visits' each face of the cube in a sequence. The 12 spaced elements form three orthogonal planes, a blue plane (4b), a purple plane (4p) and a red plane (4r).

(In the paper model the cluster of spheres that represent the timed configuration is separated and placed in the core of the Cube.)



b=blue, p=purple, r=red

## What is the Genesis Code?

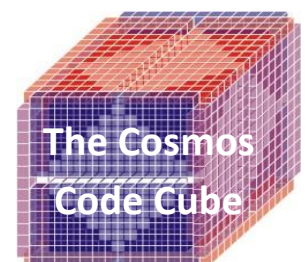
The Genesis Code reflects the duonity of the original creation by a higher-dimensional cluster of spherecubes. After the Fall (described in Genesis 3) the duonity creation collapsed into the (lower-dimensional) disduonity creation.

The single creation process seems to be related by Moses in two parts (Genesis 1 and 2) due to the disduonity reality inside which he, and us, are trapped since the Fall. The first chapter records the timed elements and the second the spaced elements of creation.

The two chapters could also be compared with the seed-ness and the fruit-ness of a tree and the foundation and doors/walls of a house.

## How does the Genesis Cube relate to the Cosmos Code?

The Genesis cube compares directly with the 1<sup>st</sup> cube of the seven concentric cubes of the Cosmos Code cube. The 1<sup>st</sup> Cube represents the foundational elements of the atom and the living cell and its paper model is explained and described in Working Paper 4.



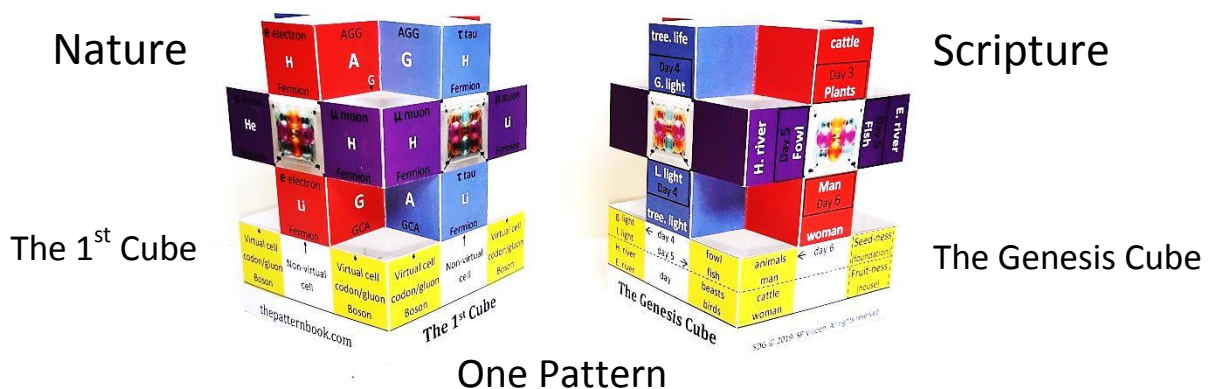
# Biblical Matches of the Genesis Code

Other matches in the Bible of the Genesis code are the following:

1. The Genesis code manifests also in other 'structures' described in the Bible:  
The configuration of the sons of Jacob is also timed and spaced according to the Genesis code, i.e. (2-wife2, 2-wife2), (2-wife1 maid, 2-wife2 maid), (2-wife2, 2-wife1).  
The configuration of Jesus' disciples is also, but less explicitly, according to the Genesis code, i.e. (2-brothers, 2-brothers), (2-brothers, 2-men), (2-brothers, 2-men).
2. The Genesis code is also referred to as the Pattern code in [thepatternbook.com](http://thepatternbook.com).  
Physical structures that are described the Bible, such as the temple and the new city, are shown to be expressions of the Pattern (code) equation values.
3. The idea of a code underlies many Biblical references to, for example, a pattern, a law, a seal and the idea of a potter using a mould to form a vessel from clay.

## Implications of the Genesis Code

- a. Nature's structures and Scripture's structures seems to be based on one and the same Pattern. Natural structures include the atom and the genetic code while Scriptural structures include the temple and the composition of the nation of Israel.



- b. The Genesis Cube is the same structure as the 1<sup>st</sup> Cube of the Cosmos Code which is a framework (still to be confirmed) in which the elementary particles of the Standard Model and also the codons of the genetic code fit perfectly. The Cosmos Code is described in detail in Folder 6 which is available in [thepatternbook.com](http://thepatternbook.com).
- c. The higher-dimensionality of the two codes could perhaps clarify hitherto inexplicable properties of, for example, the quantum realm. It could also radically alter certain long-held Biblical perceptions and dogmas regarding creation.
- d. The timed and spaced configurations of the Genesis code could perhaps even be early Biblical pointers to a concept that is now known as spacetime.
- e. The similarity between the Cosmos Code and the Genesis code opens up exciting possibilities w.r.t. the harmonization of Scriptural concepts and natural phenomena.