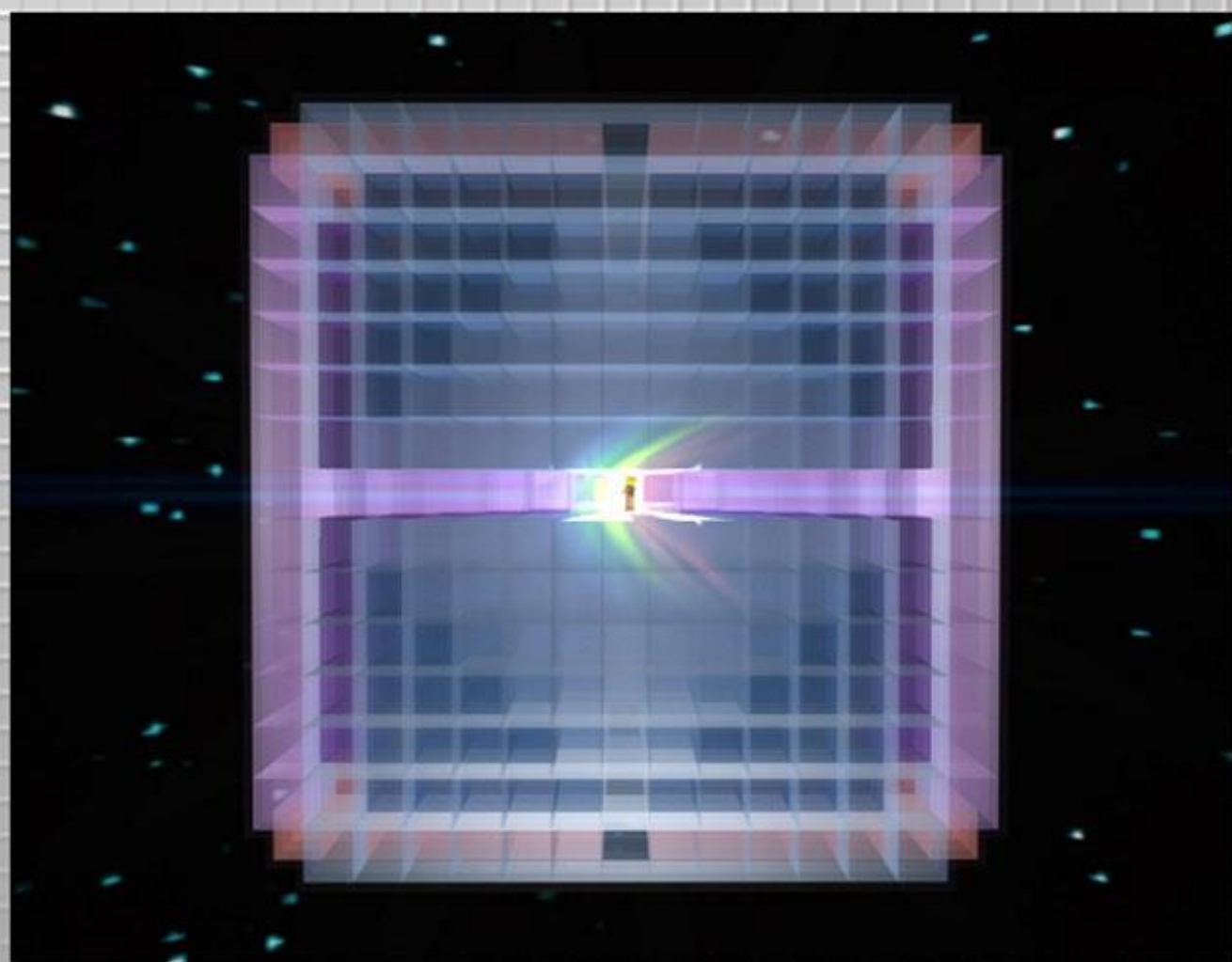


THE SEQUEL

PETER IN THE PATTERN CITY



Seeing the City

Peter decides to climb Kilimanjaro one more time. At the top he expects to see the Patternland again but, instead he sees a very big translucent cube, the Pattern City.

Wisdom waits for Peter on the threshold of the purple gate of the Pattern City. She is the beautiful woman whom he had met in the middle of the Patternland on his first visit.

After their reunion they turn around to see a fiery 'X' inside the radiating rainbow-coloured light at the top of the steps before them. The steps are six huge translucent gold-coloured crystals that lead to the centre of the City, where the throne of the City is situated.

Wisdom acts as Peter's guide and takes him to several places in the City. They enter the throne room where he sees the fiery 'X' inside the rainbow-coloured light again. From there Wisdom shows the river of life and the tree of life to Peter. They also enter a codon cube where Wisdom grows a small creature, a bushbaby, to illustrate the power of the Pattern. Peter names the bushbaby Jumpy.

Thereafter Wisdom takes Peter to a spacious room where he sees his life 'like something woven, a masterfully crafted pattern'. He also eats a fruit offered to him by a hand with a big scar in the middle.

Their final destination is the throne room again, where they see Jesus sitting at the right-hand of the fiery 'X' with its rainbow-coloured light. Wisdom lends Peter support when they are standing before the throne and from where Jesus speaks to him.

The sequel to the story is in accordance with Revelation, chapter 22:16:
I, Jesus, have sent my angel to give you this testimony for the churches.

Peter in the Pattern City is part three of *The Pattern* book.

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PETER IN THE PATTERN CITY

Peter couldn't suppress his desire to see the Patternland or Wisdom any longer.

It had been some time since his first expedition to the summit of Kilimanjaro. It was at the mountain summit, while in a trance-like state, that he had explored the mysterious Patternland with his magical hand-held display. He also couldn't forget Wisdom, the most beautiful woman, whom he encountered in the middle of the Patternland.

After his previous visit to the Patternland he had compared the Pattern of the Patternland with the plans of the Tabernacle, the Temple and the New City as described in the Bible. He is now convinced that they all share the same basic Pattern. However, he wants to confirm this by visiting the Patternland once more.

Immediately after his decision to climb Kilimanjaro again he began to make travel arrangements. The e-mail confirming his final booking came a week later. This time he decided to climb the highest mountain in Africa on his own with only a guide to carry his food and camping gear. He made very sure that the flat hematite stone, his Patternland GPS display, was in his pocket before he departed.

Now he is here again, at Stella Point, overlooking Kibo Crater at the top of Kilimanjaro.

He leans against the rock while he watches the morning star. The sky is clear and it is bitterly cold. The ice glaciers and the rocky edges of the crater lie in a haze of moonlight.

Although this is the second time that he summits, it isn't any easier. He suffers from exhaustion and altitude sickness just like the first time. He has to fight the fatigue on his own because he instructed his guide to wait for him back at Barafu camp.

A strong urge to sleep overwhelms him. His eyes close slowly...

THE WISDOM

The disPlay in Peter's pocket vibrates. It wakes him up. His hand slides into his pocket to retrieve it while he looks up. He is startled, suddenly wide awake.

Peter expected to see the familiar plates and discs of the Patternland, but that is not what lies in front of him now! A huge wall glowing with a blue hue blocks his view completely. The wall seems to be composed of many diamond-like cube crystals glistening in the light coming from behind.

Peter takes a few steps back to get a better perspective. He can now see to the top of the wall. The wall looks like one of the faces of a gigantic cube. Halfway up Peter notices a horizontal opening that is almost as wide as the cube. But the opening is much too high for him to see inside and impossible to reach. There is no other way to enter the cube from this side. He must find an entrance elsewhere. He turns right. While walking, he notices that he is wearing the same white clothes as on his previous visit.

At the end of the wall the corner cube is missing. It looks like a big cavern but there is no possibility to enter the cube and Peter continues his search for an entrance. The cube face that is now on his left has a purple hue and rests on a foundation with a red hue. This cube face, as well as its foundation, seems to be composed of many diamond-like cube crystals similar to the blue cube face.

Peter continues walking along the purple wall until he reaches a very high vertical opening. The opening is in the middle of the purple wall and stretches all the way to the top of the cube. The red foundation serves as its threshold.

In front of the opening Peter gazes inside. He freezes while his heart misses a beat. The two eyes looking down at him are the ones he couldn't forget. They are partly the reason he came back all the way; he just had to see them again. Wisdom is standing on the threshold. Has she been waiting just for him? She lifts her right hand and waves at him. He wants to shout for joy but he only waves back.

Peter hears her voice: 'Welcome, again.' He looks up; Wisdom smiles. This is heaven.

She points to the disPlay in his hand. The coordinates are '**c, n, s, m**'.

Point of interest 1 **[c, n, s, m]** (See the City Map)

While he is watching they change.

Poi 2 **[+p̄, +7, 0,-6]**

Without looking Peter senses that he is now standing next to Wisdom. His heart pounds in his ears. He glances at her. She looks ethereal in the rainbow-coloured light that patterns her beautiful presence. Her hair and garments sway in the light breeze coming from behind.

'Is the pattern of the Patternland the same as the pattern of the Temple of Ezekiel?' Peter wants to hear her speak again. Wisdom looks at him. 'Yes, Peter, they share one and the same Pattern; the Pattern of all things. You have researched it very well.'

Peter is glad to get the confirmation but he had hoped for a longer response. Her voice is music to his ears.

THE THRONE

As if they have received the same signal they both turn around. In front of them are six huge steps that lead to the centre of the cube. The steps look like translucent gold crystals. At the top of the steps Peter can make out a man's figure, someone with outstretched hands and feet, looking like a fiery 'X'. From his waist upwards he looks like blazing fire, and from his waist downwards he also looks like blazing fire. A rainbow-coloured light of extreme brilliance surrounds him. The many translucent cubes of the big cube refract the pulsating multi-coloured light like prisms. The scene is one dazzling, living light show of immense proportions.

Wisdom whispers, 'Jesus is the Light. He is with God on the throne of the Holy City.' She kneels and bows her head. Peter follows her example, awestruck. Absolute peace reigns, intensified by the sound of rushing water.

After a while they stand up straight again. Peter tries to see where the water is. He even looks upward. High above them is a mirror image of the steps before them – an inverted flight of steps that also leads to the throne. The lower and the upper parts of the cleft opening are therefore two different entrances, with the upper one the inverted entrance.

Peter senses that Wisdom is looking at him. She nods her head as if she wants to know whether he is ready to go. He shakes his head; feelings of joy and expectation have taken hold of him.

He watches while the coordinates on the display change.

Poi 3

[+5 +7, 0, 0]

(Peter is impressed with the way in which they travel instantly and effortlessly from one place to the next, but he does not make any comment about it.)

Where they are standing now, on the edge of the horizontal blue cleft, they are on the same level as the throne of the City. Peter remembers this place from his previous visit to the Patternland. Then he was standing much closer to the cluster, which is now the throne, while he watched the Panorama scene. It is also the place where he first saw Wisdom.

The crystal-like flat surface of the blue cleft looks enormous, almost like a big lake on a windless day. The ceiling of the cleft is much higher than he remembers and it makes the cleft look like an expansive hallway. The scale of everything inside this City is impressive.

Strangely, the fiery 'X' on the throne looks the same from here as from the entrance. The light from the throne is also the same rainbow-coloured light. The whole City is illuminated, but also energised, by the light.

Wisdom waits patiently while Peter takes in as much as possible of the scene.

'Ready?' He nods and watches the display, but the coordinates don't change. He looks up. She points to the sides of the cleft and now he sees movement to his right and to his left. The purple pyramids that form the sides of the cleft are slowly moving outward while they tilt horizontally to settle to the left and to the right of the bottom red pyramid. The two blue pyramids also start to move outward. They also tilt horizontally to settle in front of and behind the bottom red pyramid.

Although Peter and Wisdom were inside the cleft of the blue pyramid they didn't move with it. It seems to Peter that they are now suspended in nothing. From where they stand they can see all six pyramids clearly, the purple and blue pyramids symmetrically spaced around the red pyramid pair.

THE RIVER & THE TREE

The red pyramid pair, the inverted one above the throne and the other one underneath the throne have retained their positions in spite of all the changes about them. The two purple and two blue pyramids now stand like four mountains on the four sides of a red mountain. Each one of the four surrounding mountains has a cleft in the middle that runs from east to west while the red mountain's cleft runs from north to south.

Only now can Peter see where the sound of rushing water comes from. A huge volume of water is streaming out of the throne and flowing down inside the red cleft which is right below the throne. Like a never ending fountain the water flows downwards, spreading and cascading in line with the red pyramid's steps. The water disappears at the bottom of the cleft without any indication of overflow or it being circulated. Indeed a remarkable sight.

'The river of life,' Wisdom whispers. Then she points to the inverted red pyramid above the throne, 'the tree of life'.

Peter realises that this tree is huge and unlike any natural tree because of its highly stylised and symmetrical structure. He can clearly distinguish the two main parts, or branches, that are formed by the red cleft above the throne. The branches hold what he assumes are two fruits. Four modules that seem to represent four leaves are cusping the two fruits.

It takes quite a bit of imagination to visualise the tree with its fruits and leaves because of its cubical composition. However, Peter remembers the cube also has a spherical representation. The spherical representation of the tree would have made it easier to recognise the fruits because round fruits are more familiar to him.

While Peter is still thinking this over he observes that the purple and blue pyramids are slowly moving back in position again. He notices the invisible cubes that are formed at the vertices of the plates when the pyramids stop moving. The reason the cubes attract his attention is because they are slowly taking on a beautiful transparent gold colour. Eventually he can clearly see eight brilliantly shining cube chains each stretching from the throne to one of the City's eight vertices. The eight chains form two intersecting 'X's that remind him of the fiery 'X' he saw from the City's entrance.

Peter knows from his previous visit that the gold-coloured chains represent codon chains because RNA codons form at the touching edges of the pyramid plates. He looks closer to see the letters 'G', 'C', 'A' and 'U' that are engraved on the plate corners. To Peter the chains look like chromosomes that are attached in the middle.

But why did the virtual codon cubes suddenly become shingly gold-coloured? He looks at Wisdom. She smiles and nudges with her head to signal that they must be on their way. The coordinates on the display change again.

Poi 4

$$\begin{aligned} &[\bar{r}, +7, +7, -7] \\ &[\bar{p}, +7, -7, +7] \\ &[\bar{b}, +7, -7, +7] \end{aligned}$$

Peter has never before seen three sets of coordinates displayed together. He quickly realises that they should be like that to reflect the three overlapping Pattern states that are represented by a codon cube. Each one of the coordinate sets points to the same gold-coloured cube, which is now, incidentally, Wisdom and Peter's new location. They are inside one of the four topmost vertices of the City.

When Peter looks down he is awestruck. They are very high! He can see the whole of the City. He can even see the two bottom red covers that form the foundations of the City. They look small but he had been very close to them when he arrived and he knows from first-hand experience how big they really are!

From this perspective it is fairly easy to imagine that the City cube could be rotated to 'stand' on any of its six faces and that everything inside will look the same to an observer from the outside. Only the colours of the respective pyramids will be different. The tree of life will be either red, like it is now for Peter, or purple, or blue. This perspective on the City implies that the City actually has twelve fruits; four red fruits, four purple fruits and four blue fruits. Likewise the City also has twelve foundations and twelve gates. (However, the twelve gates, each one a pearl as described in the book of Revelation, are actually better represented by the twelve spheres of the Pattern Sphere which is the dual model of the Pattern Cube.)

(Peter remembers that the inverted red pyramid is more correctly known as the anti-red pyramid. However, that minor distinction only complicates things. He prefers to refer to both pyramids of the pair as being red.)

THE PATTERN

Peter looks around inside their gold-coloured cube. He sees smaller gold-coloured cube chains inside this cube. Even though they are much smaller, they nevertheless also represent codons.

Wisdom responds to his questioning look. 'Yes, there are even chains inside chains inside chains. Come closer. Let me show you how you can design a creature of your own with these chains.' She selects some gold-coloured cubes by pointing at them. Copies of the selected cubes float together to form new chains, also looking like two intersecting 'X's similar to the original chains.

Astonished, Peter watches as a small creature develops step by step from the codon chains. First the embryo appears, then the foetus develops and after a while he sees the full-grown body of a bushbaby taking shape. He looks so cute! Complete with the big ears, the big eyes and the thin, long tail necessary for balance during those characteristically long jumps. Since childhood it was Peter's wish to have a bushbaby. He stretches out his hand. Without hesitation the bushbaby jumps first onto his hand and then onto his shoulder.

'Give him a name,' Wisdom says. Peter doesn't hesitate for one moment. 'His name can only be Jumpy.' Jumpy's big eyes widen even more on hearing his name.

Wisdom explains, 'Like the codon cubes you can also use the chemical cubes of the City as building blocks. With them you can design and build new types of crystals, such as the transparent gold of the City, for example. You can even build complete cities. The possibilities are endless.'

'This is truly heaven for creative minds.'

'All minds are creative, Peter. That's how they are created. In turn, they can create here for ever with the Pattern. But creatures formed here don't need to patternate; that is to gradually change patterns over generations. They are all perfect as soon as they have been created.'

Peter decides to ask something else that has been bothering him all the while. 'Are we alone in the City? It doesn't feel empty but I don't see other people around.'

'We are not alone. There are many other people around but you are not allowed to see them because you must go back.'

THE BOOK

Wisdom lets Peter play with Jumpy for a while. Then she indicates that they must go.

Poi 5

[+r̄, +7, +2, -4]

Peter recognises their new destination immediately. It is one of those spacetime-day cubicles where he saw pictures of himself when he visited the Patternland previously. The big difference is that all those holographic images are now clustered inside this one, huge cubicle. But he sees many more images inside this cubicle; even images inside images inside images! And they all shine like the most precious jewels. It is a most beautiful sight to behold. When he looks closer he realises that all the images pertain to him; all are images portraying incidents and actions resulting from the choices he had made, moment after moment, all of his life.

However, the images are the strangest kind of images he has ever seen. If he looks from one direction the images are all static, frozen. If he looks from another direction they are all dynamic, moving and energetic. He wonders if the light in the centre of the room has something to do with the way the images appear to him. Its filaments look like two intersecting 'X's. Perhaps the light polarises the images so that they appear static or dynamic depending on the angle of viewing.

He looks at Wisdom. 'They are four-dimensional images, Peter. You can choose whether to see them with all four dimensions as space dimensions, then they are static, or you can choose to see them with all four dimensions as time dimensions, then they are dynamic. Or you can choose to see a combination; like with the three dimensions of space and the one dimension of time that you are familiar with.'

Peter studies the images again. He views it from different angles to try out different combinations of the space and time dimensions. He then realises that he can see all his images at a glance. It looks like something woven, a masterfully crafted pattern. He is speechless, astonished to see his life all around him. This is him!

Again Peter looks at Wisdom. 'Yes, Peter, this is your book of life, but you cannot yet see all of it; what has not yet happened in your life, you cannot see now.'

Are these all his images, even the bad things he did? Peter wonders. 'No Peter, through God's grace you have been washed clean by the blood of Jesus Christ. His City contains only what is holy; His Body is perfect.' Now Peter knows why his images look like precious jewels. Here he is flawless!

He shakes his head while he kneels down. This is too much for him to grasp. After a while he relaxes. He sits down. Jumpy jumps off his shoulder onto the floor, his head turning as he looks at the images.

When Peter begins to think of the neighbouring cubicles he realises that one of the fruits of the tree is right under him. And suddenly he feels hungry. At that precise moment a hand holding a deliciously looking fig appears. It moves close enough for Peter to take the fig. Peter is speechless. He hesitates but Wisdom signals that he should take it. He takes it carefully. The hand disappears, but not before Peter notices a big scar in the middle of the hand. Shocked, Peter looks at Wisdom. She nods her head slowly. 'Yes, it is His hand.'

Peter bends forward, his eyes closed while he clutches the fig with both hands. After a while he takes a bite. It is sweet and nourishing, better than anything he had ever tasted. He finishes the fig thoughtfully.

Peter feels peaceful and comfortable. He has a burning desire to stay, in his place, forever.

Wisdom realises what he is thinking. She indicates that they must go. Slowly Peter rises from his sitting position. Jumpy, who quietly watched the whole episode from a distance, jumps onto his shoulder. His big eyes and big ears don't miss a thing.

THE MESSAGE

The coordinates on Peter's display change.

Poi 3

[+5, +7, 0, 0]

They are inside the throne room once again. This is the same position from where they previously watched the river of life and the tree of life, when the purple and blue pyramids opened up. The sea of crystal before the throne and the other crystal cubes reflect the fiery 'X' and the rainbow-coloured light in all their majestic glory.

Everything in the room looks the same but someone in white garments is now sitting on the right-hand of the throne. Peter knows that it is Jesus. A sense of awe overwhelms him.

Jesus rises slowly and beckons them to come closer. Peter puts Jumpy down while Wisdom takes his hand with a feather-light touch. Instantly they are standing before the throne.

Poi 6

[+5, +2, 0, 0]

Peter tries to look away but he cannot. Jesus' eyes radiate intense love. Peter feels the love. He bows down deep in worship, trembling. Wisdom presses his hand a little, reassuringly, and a few moments later he is strong enough to stand up straight again.

Jesus stretches out His arm for Jumpy. Without hesitation, Jumpy jumps onto His hand and onto His shoulder. Only the sound of rushing water can be heard.

Then Jesus speaks. 'I, Jesus, have sent my angel to give you this testimony for the churches.'

Peter's legs are trembling. He tries to answer but all that he can utter is: 'My Lord and my God.' And then everything blurs before his eyes.

EPILOGUE

Peter opens his eyes. He sees a blanket. It is a blanket that belongs to the hotel, the hotel at the foot of Kilimanjaro.

As if waking from a deep sleep he looks around. He is back in his hotel room. His watch shows that it is the same day and only three minutes past the time that he had reached the summit of Kilimanjaro.

He realises the miracle. He vividly remembers the last scene in the throne room.

Then he thinks of his guide; how will he be able to convince him to return without him? He calls him on his cellphone. The guide is astounded, asking polite questions to try and ascertain whether Peter is perhaps suffering from altitude sickness. In the end he hesitantly agrees to leave the camp and return Peter's camping gear. He must still get the final payment for his services.

Peter leans back in his bed. He misses Jumpy already. He starts to make notes of his experience. Much needs to be done before he will be ready to show the Pattern to the churches.

The Pattern Postscript

Peter had a full life showing the Pattern. Now he is looking forward to being at home – his place in the Pattern City. He breathes his last breath ...

Wisdom is waiting for Peter on the threshold of the City gate, just like she has done on his previous visit. Peter's heart jumps for joy. She looks stunning. It is as if he has new eyes to appreciate her beauty. He wonders why but when he observes his own body an indescribable joy fills his being. He has been glorified, he is light! His body glistens like living crystal inside his long white garment that sways in the light breeze.

Wisdom points to the Light on the throne. Jesus is standing there, his arms wide open!

Jumpy jumps down the six huge steps as quick as lightning before he lands on Peter's shoulder with a final big jump. He put his arms around Peter's neck. Peter feels his little heart beating rapidly.

Suddenly a mass choir erupts in song and praise. Peter becomes aware of a multitude of peoples and angels inside the City; all are rising to praise God with song and sound. He recognises many people from his life on earth, also his father and mother who are standing nearest to him. They hug and kiss. It feels like a hero's welcome.

After his reunion with his family Peter glides up the steps to the throne where Jesus waits, smiling. His eyes are filled with love. When Peter reaches the throne, Jesus embraces him with a warm: 'Welcome to the house of my Father'.

The symphony of song and rushing water reaches a crescendo, and then the song blends with the sound of the water until, once again, only the water can be heard.

Jesus and Wisdom accompany Peter to his room where all the images are now visible. His life is complete, the Pattern perfect.

Peter is home.

THE CITY MAP

The City Map highlights each point of interest (Poi) of Peter's journey inside the Pattern City.

Poi 3 & 6. Before the Throne

Wisdom takes Peter back to the throne room where they see Jesus. He beckons them to come closer to the throne. Then Jesus speaks to Peter.

Poi 5. Peter's Place

In here Peter sees images of his life and a hand with a scar in the middle gives him a fig to eat when he is hungry. Peter feels at home.

Poi 4. Codon Corner

Wisdom selects certain codons to build chromosomes. She then uses them to grow a bushbaby that Peter names 'Jumpy'.

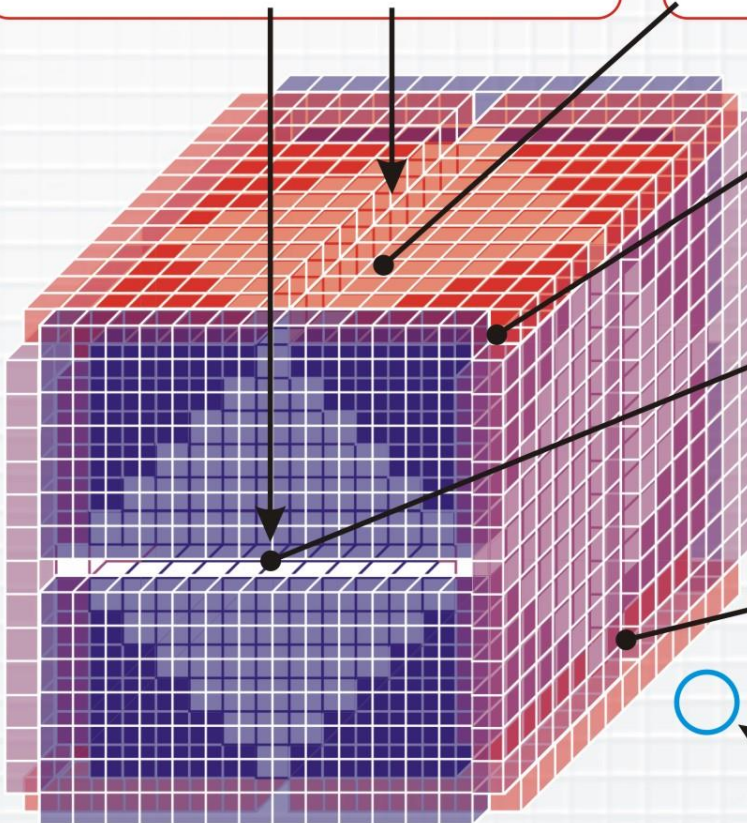
Poi 3. Throne Room

Wisdom and Peter can again see the fiery 'X' from here. Wisdom shows him the river of life and the tree of life (in the red pyramid pair).

Poi 2. Fiery 'X'

Wisdom welcomes Peter. From the threshold they see a fiery 'X' at the top of the six huge steps before them. The fiery 'X' is inside the rainbow-coloured light.

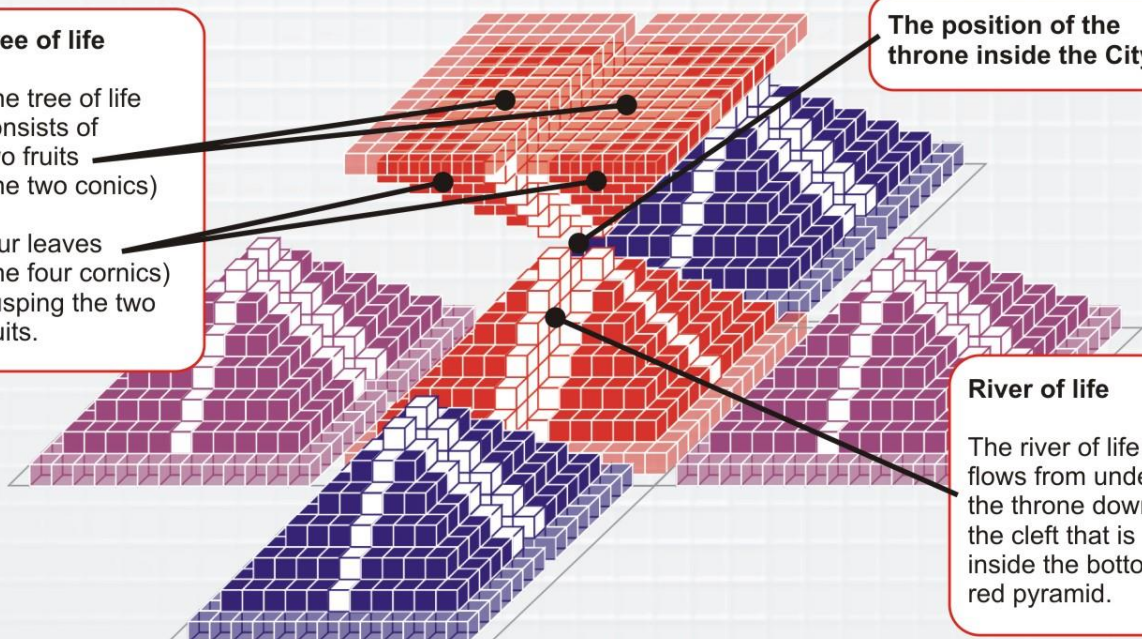
Poi 1. From here Peter sees Wisdom waiting for him.



Tree of life

The tree of life consists of two fruits (the two conics) & four leaves (the four cornics) cussing the two fruits.

The position of the throne inside the City.



River of life

The river of life flows from under the throne down the cleft that is inside the bottom red pyramid.

